

## Bartolo Mascarello

### 2016

We are finally offering what must be one of the wines of the vintage, the 100 Point scoring 2016 Barolo from Bartolo Mascarello – this will be on strict allocation and preference will be given to those who have supported us over the 2016 campaign – please let us know if you would like to be considered for an allocation.

We are also offering a few cases of the 2014 vintage. This vintage was initially downplayed by the critics, but many are now saying they underestimated the wines. We believe this vintage is underrated, and still good value still compared to the recent vintages, especially if you consider volumes at the estate were 40% down due to hail!

For many Barolo collectors, the Cantina Bartolo Mascarello has a special place in their hearts because of its fully independent spirit and unwavering dedication to the traditions and practices of a bygone era in Barolo. When Barolo producers began producing 'Single-Cru' wines in the 60's and 70's, Bartolo refused to follow suit claiming staunchly that his blended wine, made from their four vineyards in Barolo and La Morra, made a better wine combined than as single-vineyard expressions. To this day, this same philosophy and practice remains firmly in place.

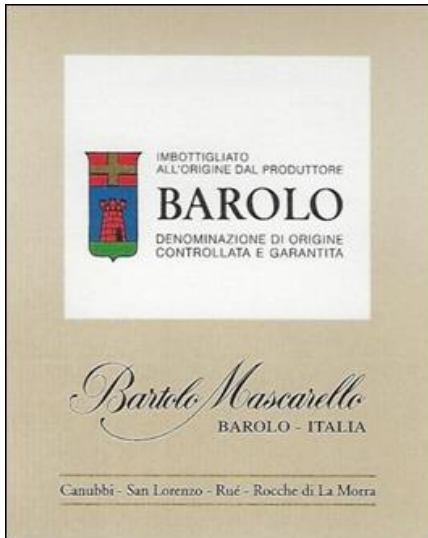
As for the wines, they are spectacular and singular expressions of Traditional Nebbiolo. Classic in all senses, structurally, aromatically, and of course, in their long ageability. In recent years, under the meticulous hand of Maria Teresa, some say the wines have gained another level of finesse and balance. Though when asked about this, she is quick to say that absolutely nothing has changed from the era of her father!

*"Maria Teresa Mascarello's 2016 Barolo is thrilling. Mascarello gave her 2016 40 days on the skins, which is exceptionally long by the estate's standards. The 2016 has been magnificent on both occasions I have tasted it so far. I also had a chance to revisit the 2015, which reminds me that producer style always wins out over vintage. Sure, the 2015 is a riper, racier wine, and I suppose it is less classic, but it still very much captures all the signatures that make these artisan wines so special."* **Antonio Galloni**

*"Maria Teresa Mascarello made one of the wines of the vintage in 2016."* **Antonio Galloni**

*"This is the stuff of dreams."* **Monica Lerner**

*"The indomitable Maria Teresa Mascarello has finished building a new facility in the lower part of Barolo village, just a few hundred meters from her existing historic winery. The new space allows for greater temperature and humidity control for storage, and means that much of the vineyard equipment can be consolidated under one roof. Those who have visited this estate know how tiny the workspaces are in the village. However, fermentation and aging will continue in the historic cantina, and visitors will be welcomed to the same homey offices packed with books and paintings on Via Roma. Nothing will change in terms of winemaking, but more space is now available for storage, bottle aging, packing and shipping. As readers know, the Bartolo Mascarello Barolo is a blend of fruit from Cannubi, Rué and Monrobiolo della Bussia (in Barolo) and Rocche dell'Annunziata (in La Morra). These parcels are co-fermented."* **Monica Lerner**



**2016 Barolo, Bartolo Mascarello  
@ £1,995 c/s In Bond**

7 cases available (6 bottles per case)

This is the stuff of dreams. Tasted so young, I did a lot of coaxing to nudge the wine along, thanks to a double decant and a few extra hours in an open bottle. I tasted both samples I had over the course of a few weeks. Those efforts served well, but the wine remains packed tight and full of nervous energy regardless, indicating that its true potential won't be seen for another 10 or 20 years, or likely more. The Bartolo Mascarello 2016 Barolo is a true icon of the vintage. The approach is elongated and silky, like lifting honey from a jar. The aromas are chiseled and focused with wild berry, licorice, candied orange peel, campfire ash, rusted iron, crushed graphite and pencil shaving. The wine's personality is downplayed, elegant and demure in one tasting but exuberant and expressive in the next. The tannins show snap and crunch, indicating they will drive the wine forward over many years of cellar age. This is one of those rare wines that is poised to improve with each

increment of time. Structurally, it is perfect. If we were to create a template for an aspirational Barolo, this would be it.

**100 Points, Monica Larner, The Wine Advocate**

Maria Teresa Mascarello made one of the wines of the vintage in 2016. Her 2016 Barolo is soft and sensual, but also quite hushed - as many wines are in this vintage in the early going. Medium in body with silky tannins and exceptional balance, the 2016 has so much to offer, but it is also going to require quite a bit of time to be at its very best. Just after bottling, the 2016 was more generous and rich, but it is decidedly closed today. I wouldn't dream of touching a bottle before age ten, and even that will be early for a super-classic Barolo. Rose petal, mint, crushed flowers, anise and blood orange develop with time in the glass, but the 2016 is a Barolo for readers who can afford to be patient.

**98+ Points, Antonio Galloni**

Also available, not scored but great drinking wines every vintage. Snap them up before they are gone!

**2018 Langhe Nebbiolo, Bartolo Mascarello @ £350 c/s IB – 2 cases available (6 bts per case)**

**2018 Barbera d'Alba, Bartolo Mascarello @ £230 c/s IB – 4 cases available (6 bts per case)**

**2019 Dolcetto d'Alba, Bartolo Mascarello @ £150 c/s IB – 4 cases available (6 bts per case)**

## 2014 Barolo

*"Maria Teresa Mascarello is one of the most quiet, unassuming growers in Barolo, yet her wines speak with distinction. The 2014 is another in a series of stellar wines from this benchmark estate. Readers who enjoy classically built wines will adore the 2014 for its freshness, vivacity and mid-weight structure. Sadly, the 2014 will be very hard to find, as production is off by 40%."* **Antonio Galloni**

**2014 Barolo, Bartolo Mascarello @ £1,200 c/s In Bond** – 7 cases available (6 bts per case)

Maria Teresa Mascarello's 2014 Barolo has put on a good bit of weight since I first tasted it, yet it remains nervous, tightly wound and compact - which is to say, very much in the style of the year. Time in the glass brings out a host of bright red cherry, pomegranate, mint, leather and orange peel nuances, but only with reluctance. The 2014 is a positively electric Barolo, but it likely won't be ready to charm anytime soon. Readers should plan on cellaring it for at least a handful of years. Sadly, production is down by 40%.

**94+ Points, Antonio Galloni**

Here is another very successful expression from one of the appellation's legendary estates at the heart of Barolo. The 2014 Barolo is light and delicate in appearance with a delightful bouquet of wild rose, forest berry and blue fruit. Violets and lavender give the bouquet a pretty sense of lift and intensity that reminds you of the cool climate and long growing season that characterizes this vintage. This wine also offers evident freshness with bright berry flavors and a subtle feeling of crisp crunchiness. The tannins are superbly integrated within the silky and streamlined body of this elegant Barolo. This wine will surely offer exciting bottle evolution.

**94 Points, Monica Lerner, The Wine Advocate**

*Offered subject to remaining unsold and final written confirmation.*

*Delivery will be charged at cost.*

*Wines to be shipped winter 2020.*